



SANDRA HORNE

BMus MMus
ATCL AMusA

MUSICAL DIRECTOR
CONDUCTOR
KEYS

CONTACT

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www.sandra-horne.com/

ABOUT ME

A musical director and conductor with over a decade of show experience. Working in a variety of styles, I am confident as both a stick and keys conductor as well as being a skilled keyboard programmer using MainStage and QLab.

MUSICAL DIRECTOR

Defying Gravity

Cover MD/Keys
ShowPlannr
UK Tour

Legends! Cabaret Concert

MD/Piano
Trinity Theatre
Trinity Theatre, Tunbridge Wells

SIX: Teen Edition

D/Keys
Trinity Theatre
Trinity Theatre, Tunbridge Wells

Les Miserables: School Edition

MD/Keys
Trinity Theatre
Trinity Theatre, Tunbridge Wells

Sister Act

MD/Keys
Solihull Theatre Company
Core Theatre, Solihull

The Addams Family

MD/Conductor
Trinity Theatre
Trinity Theatre, Tunbridge Wells

Jack & The Beanstalk (panto)

MD/Keys
Shone Productions
King Georges Hall, Blackburn

Into The Woods

MD/Keys
Akorn Theatre Productions
Midlands Art Centre, Birmingham

Mort: The Musical (UK Premiere)

Assistant MD/Keys
British Youth Musical Theatre
The Rose, Kingston

Disney's My Son Pinocchio

MD/Conductor
Sydney Youth Musical Theatre
Hornsby RSL Showroom

Into The Woods

MD/Piano/Conductor
Trinity Theatre
Trinity Theatre, Tunbridge Wells

Cinderella (panto)

MD/Keys
Shone Productions
King Georges Hall, Blackburn

Beauty & The Beast

MD/Keys
Trinity Theatre
Trinity Theatre, Tunbridge Wells

Sunshine on Leith (NODA West Midlands Best Musical Winner)

Music Supervisor
Solihull Theatre Company
Bushell Theatre, Solihull

Chicago: Teen Edition

Musical Director
Trinity Theatre
Trinity Theatre, Tunbridge Wells

Sweeney Todd

MD/Conductor
Trinity Theatre
Trinity Theatre, Tunbridge Wells

Sister Act

MD/Keys
Trinity Theatre
Trinity Theatre, Tunbridge Wells

The Addams Family

MD/Conductor
Wimbledon Light Opera Society
John Mackintosh Arts Centre

Anything Goes

MD/Conductor
Dorking Dramatic Operatic Society
Dorking Halls

How to Succeed in Business Without Really Trying

MD/Conductor
Manly Musical Theatre
Star of the Sea Theatre, Sydney



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UNIVERSITY/DRAMA SCHOOL WORK

Emil Dale Academy

Musical Director for Projects

- London Road
- Sweeney Todd
- Me & My Girl
- Joseph and His Amazing Technicolour Dreamcoat
- Sweet Charity

Ensemble Singing

Performers College

Musical Director for Projects

- Sweet Charity
- 25th Annual Putnam Spelling Bee

MT classes

Ensemble Singing

Audition pianist

CONDUCTOR

Così fan Tutte

Flat White Opera

St Georges Edgbaston

Hansel & Gretel

Flat White Opera

St Georges Edgbaston

La Obisparra: Masquerade

Frontiers Festival

Custard Factory

L'enfant et les sortilèges (assistant conductor)

Royal Birmingham Conservatoire

Crescent Theatre

Don Giovanni

Flat White Opera

St Georges Edgbaston

St Petersburg Chamber

Philharmonic

Competition Winner, Guest Conductor

Auftakt Ensemble

Conductor

Carmen (off stage conductor)

Dartington Arts Festival Orchestra

Dartington Arts Festival

Golijov's Azul (assistant conductor)

CBSO

Symphony Hall, Birmingham

Sāvitri (assistant conductor)

Royal Birmingham Conservatoire

Crescent Theatre

Riders to the Sea

Royal Birmingham Conservatoire

Crescent Theatre

Acteon (assistant)

Royal Birmingham Conservatoire

Crescent Theatre

Birmingham Conservatoire

Repertoire Orchestra

Guest Conductor

Australian International Symphony

Orchestra Institute

Emerging Conductor

KEYS/REPETIEUR

Ruthless: The Musical

University of Chester

Theatre Severn, Shrewsbury

LMTO Sitz 2024 & 2025

Royal Birmingham Conservatoire

Royal Birmingham Conservatoire

INSTRUMENTS & SOFTWARE

Piano/Keys

Oboe

Organ

Logic

Flute

Saxophone

MainStage

QLab

LINKS

For more information and for videos including conductor cam footage and showreel, please either visit my linktree at <https://linktr.ee/sandrahorne> or go to my website <https://www.sandra-horne.com>