

SANDRA HORNE

BMus MMus ATCL AMusA

MUSICAL DIRECTOR

CONDUCTOR

KEYS

CONTACT

07760 432034 horne.sc@gmail.com

ABOUT ME

A graduate of the Sydney Conservatorium of Music and the Royal Birmingham Conservatoire, I am a musical director and conductor with over a decade of show experience. Working in a variety of styles, I am a confident as both a stick and keys conductor as well as being a skilled keyboard programmer using MainStage and QLab.

MUSICAL DIRECTOR

Defying Gravity

Cover MD/Keys

ShowPlannr

UK Tour

Legends! Cabaret Concert

MD/Piano

Trinity Theatre

Trinity Theatre, Tunbridge Wells

SIX: Teen Edition

MD/Keys

Trinity Theatre

Trinity Theatre, Tunbridge Wells

Les Miserables: School Edition

MD/Keys

Trinity Theatre

Trinity Theatre, Tunbridge Wells

Sister Act

MD/Keys

Solihull Theatre Company

Core Theatre, Solihull

The Addams Family

MD/Conductor

Trinity Theatre

Trinity Theatre, Tunbridge Wells

Sweeney Todd

MD/Conductor

Trinity Theatre

Trinity Theatre, Tunbridge Wells

The Addams Family

MD/Conductor

Wimbledon Light Opera Society

John Mackintosh Arts Centre

Mort: The Musical (UK Premiere)

Assistant MD/Keys

British Youth Musical Theatre

The Rose, Kingston

Disney's My Son Pinocchio

MD/Conductor

Sydney Youth Musical Theatre

Hornsby RSL Showroom

Cinderell

MD/Keys

Shone Productions

King Georges Hall, Blackburn

Beauty & The Beast

MD/Keys

Trinity Theatre

Trinity Theatre, Tunbridge Wells

Sunshine on Leith

Music Supervisor

Solihull Theatre Company

Bushell Theatre, Solihull

Chicago: Teen Edition

Musical Director Trinity Theatre

Trinity Theatre, Tunbridge Wells

Jack & The Beanstalk (panto)

MD/Keys

Shone Productions

King Georges Hall, Blackburn

Sister Act

MD/Keys

Trinity Theatre

Trinity Theatre, Tunbridge Wells

Into The Woods

MD/Keys

Akorn Theatre Productions

Midlands Art Centre, Birmingham

Oh, It's A Lovely War!

MD/Keys

Organised Crime Theatre

Roundhouse

Anything Goes

MD/Conductor

Dorking Dramatic Operatic Society

Dorking Halls

How to Succeed in Business Without

Really Trying

MD/Conductor

Manly Musical Theatre

Star of the Sea Theatre, Sydney



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CONDUCTOR

Cosi fan Tutte Flat White Opera St Georges Edgbaston

Hansel & Gretal Flat White Opera St Georges Edgbaston

La Obisparra: Masquerade

Frontiers Festival **Custard Factory**

L'enfant et les sortileges (assistant conductor)

Royal Birmingham Conservatoire Crescent Theatre

Don Giovanni

Flat White Opera St Georges Edgbaston

St Petersburg Chamber Philharmonic

Competition Winner, Guest Conductor

Auftakt Ensemble

Conductor

Carmen (off stage conductor)

Dartington Arts Festival Orchestra

Dartington Arts Festival

Golijov's Azul (assistant conductor)

Symphony Hall, Birmingham

Sāvitri (assistant conductor)

Royal Birmingham Conservatoire

Crescent Theatre

Riders to the Sea

Royal Birmingham Conservatoire

Crescent Theatre

Acteon (assistant)

Royal Birmingham Conservatoire

Crescent Theatre

Birmingham Conservatoire Repertoire Orchestra

Guest Conductor

Australian International Symphony

Orchestra Institute **Emerging Conductor**

KEYS/REPETIEUR

Ruthless: The Musical

University of Chester Theatre Severn, Shrewsbury **LMTO Sitz**

Royal Birmingham Conservatoire Royal Birmingham Conservatoire

EDUCATION WORK

Performers College,

Musical Director - Sweet Charity; 25th

Annual Putnam Spelling Bee

Musical Director & Rehearsal Pianist -

MT classes & ensemble singing Audition pianist

Emil Dale Academy

Musical Director - Sweeney Todd

Addict Dance Academy

Singing Tutor - Ensemble Singing

INSTRUMENTS & SOFTWARE

Piano/Keys Flute

Oboe Saxophone MainStage Organ QLab Logic

LINKS

For more information and for videos including conductor cam footage and showreel, please either visit my linktree at https://linktr.ee/sandrahorne or go to my website https://www.sandra-horne.com